

Harper W. Harris

Harper W. Harris
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Selected Credits

- **Bottle Girl**
 - Feature Film
 - Boom Operator
- **Summer '03**
 - Feature Film
 - Sound Effects Editor
- **A Midwestern Methamphetamine Fairytale**
 - Short Film
 - Post-Production Audio
 - Award-Winning Sound
- **Dead by Midnight (11PM Central)**
 - Horror Anthology Series
 - Production Audio on Two Episodes
 - Post-Production Audio on Five Episodes

Qualifications Summary

- **Film and Television Production:** Working on sets for short and feature films, TV and web series, corporate videos, and more, typically as a one-man sound department.
- **Post-Production:** Experience editing and mixing audio for short films, web series, podcasts, audiobooks, and web video content. Includes dialogue editing, sound effects editing, sound design, and foley.
- **Technical Proficiencies:** Zoom audio recorders, Sennheiser wireless systems, Pro Tools 11, Izotope RX6 Advanced, Compressor, DropBox, Frame.io, Basecamp, Trello, Slack.
- **Strengths:** Extremely reliable and dedicated; I never miss a deadline and respond quickly and professionally to all communications.

Experience Highlights

- 2012-2017 SAE Institute of Technology – Lead Studio Technician
 - Managed School's Nine Studios, 25+ Computer Workstations, and Equipment Locker
- 2012-2013 Listen Up Audiobooks – Editor / Tracking Engineer
 - Edited for Mistakes, Timing, etc. According to Audiobook Standards

Education

- 2010-2012 SAE Institute of Technology, Atlanta, GA
Diploma of Audio Technology
- 2006-2009 Georgia State University, Atlanta, GA GPA: 3.95
Bachelors of the Arts with Honors Major: Film and Video